

# 100 Racines

PRÉSENTE :

DE CHAIR  
ET D'ACIER



CRÉATION 2017-2018



# SYNOPSIS

## Of Flesh and Steel

There is one side, and ... there is the wrong side ...

Firstly, on one side, circus artistes, caged to entertain the audience ; a crane and its operator, sombre guardians watching over the fairground attraction.

Then, the flight, the escape, the quest for freedom of two prisoners who, at the end of the show, attempt, by any means, to escape the control of their flesh and steel gaolers.

« A jointed, moving crane unfolds and extends whenever and however the guardian so desires. This lugubrious character and its steel puppet invite you to discover its « attraction ».

At the bottom of a cage, its two « specimens » move on to acrobatic feats and intricate conjuring tricks to entertain the audience. Captive, unconcerned, they have never broken through the bars that hold them, remaining blind to the world outside.

Until the day when ... the awakening occurs ...  
What is outside ?

Why should I live in this cage ?

Why follow the commands ?

From that moment on, their spiritual awakening cannot be stopped, overturning the authority of the gaolers and carrying them along on a true quest for freedom ».

To begin with, just a simple onlooker, the audience then becomes witness, and finally partner in the freeing of the two prisoners.

2017-2018 Creation

Suitable for all audiences

Duration : 55 min

Audience capacity : ideally 400 to 800, up to 1200 is possible

The show is fully equipped

Night-time performance available



# NOTE D INTENTION

This new creation from the company is in keeping with its research into the combining of verticality and circus disciplines.



It is both the end of one world, and a new beginning. A thought provoking battle that allows a different point of view to develop about the world in which we live. (A delicate balance between lost civilization and incipient chaos).

The desire is to reflect upon man's place in relation to his fellow man and society ; to create an experiment by man on man : two being locked in a cage. Humans exploiting their fellow man, observing their behaviour, habits and responses ... (laboratory, test tube, fairground attraction ...)

But also on the place and the role of the artiste, between the stage and the wings : these differences and common features.





# THEATRE DESIGN

The whole set has been entirely built by the company's artistes. The examination of a timeless, retro-futuristic universe. Steampunk was the starting point of the setting's creation, the costumes and the overall aestheticism of the show.



*The expression « steampunk » is a term invented to describe a genre of literature originating from the end of the twentieth century, whose effect developed in the atmosphere of the industrial society of the nineteenth century. The term refers to the massive use of steam engines at the start of the industrial revolution then in the Victorian age. Today steampunk is considered an aestheticism.*









# THE COMPANY

The circus company 100 Racines has been based in the commune of Saint-Gervais d'Auvergne since 2009, from where the artistes all originate. Its work hinges on the cross-over between circus disciplines and the verticality of a wall. This way, aerial dance, circus and free climbing meet and represent a goal, and question the world around us.

The complementarity of the characters and their differences feeds the group's artistic direction. Their research and their world hinge on the structures which they design and build themselves.

Trained at the Centre des Arts du Cirque, Arc en Cirque at Chambéry, we were the performers of the company Di Helo (aerial dance) from 2011 to 2013 and worked on collective creations such as « Echappement Libre » (Cutout) (2013) with the company Aire de Cirque ...

The company has several circus productions to its credit, from short presentations (climbing ropes, balancing acts) to street and hall spectacles, including the form InSitu « un caillou dans la soupe » (a stone in the soup) an aerial dance show performed on a cliff or the side of a building (2015) « Au pied du mur » (At the foot of the wall) (2012) a show suitable for all audiences for street and hall, continues to tour with success in France and internationally. Also, the presentation is for a young audience.

« Of Flesh and Steel » is the second creation from the company 100 Racines intended for public areas.





# THE ARTISTIC TEAM

**Pauline SAVY** : *circus artist , tightrope walker, aerial acrobat climbing ropes and grab.*



Inquisitive, she discovered the world of the circus by accident and was hooked right away.

After vocational training in circus arts at the Arc en Cirque in Chambert (2008-2012) she built up her discipline of preference : the climbing ropes, and developed research around aerial arts combined with dance and tightrope.

She has worked and still works closely with other companies : DiHelo (aerial dance), Aire de Cirque (circus), Rêve de singe (Monkey's dream) (vertical circus)

**Thomas PETRUCCI** : *circus artiste, tightrope walker, juggler, musician ...*



In spite of some attempts at learning juggling during his youth, it was only at the age of 20 that Thomas entered the centre of circus arts at Chambéry in 2009. He was very quickly attracted to acrobatics and in particular walking on hands. He developed research combining juggling and axe throwing. This desire comes from his first occupation : carpenter. He has created a stage personality both gentle and tough.

**Jean Philippe JUGE** : *the multi-talented one of the show / theatre actor / lighting design*



Studies in mechanical construction, free climbing and entertainment. After managing a leisure park, he converted to show business, first in the construction of scenery, set, and puppets .

Then, one thing leading to another, she became a puppeteer, lighting engineer, actor and / or stage manager for numerous theatre and dance companies, and music and a variety of festivals.

**Samuel Bodin / Féline Juge** : *Production team (alternately)*



**Camille Richard** (*Cie Lézaertikal*) : Stage Director

Camille Richard was born in 1980, in Chartres

He has been interested in living art from the earliest age, learning theatre basics with his father, himself actor and stage director.

From 1989 to 1998 he attended courses with the Theatre Buissonnier Company.



In 1992 he discovered the circus, and most particularly acrobatics, a discipline in which he would progress by receiving professional training from the Annie Fratellini school from 1998 to 2000 then professional training from the school of circus arts Le Lido in Toulouse from 2000 to 2002.

The circus and the theatre became his principal forms of expression and motivation.

In 2002, he created with Emilie Loger – Milou – the company Lézaertikal (circus / dance / rock climbing). Their two first shows *Moï-Moï* and *Une Goutte de Vertige* (A Spot of Vertigo) toured in France and abroad. Then, Camille wrote his first solo act, *Corvest*, which built on his success, confirming him in his personal research of vertical acrobatics, but this time he became another character, more awkward, less assured...

Burlesque a important part of his work, Camille attended Michel Dallaire's clown training and developed his writing around comedy and acrobatic stunts.

Today, he is a multi-disciplined artiste, he creates, plays and directs the shows of new circuses. He is also teacher for various organisations and for different audiences.

**Lighting design** : Jean Philippe et Féline JUGE

It reinforces the intimate side of the show and the world and the aesthetic that is steampunk.

**Musical design** : Melaine Lemaître, Pierre Rosset et Lucie Malbosc

*« We have imagined music with steampunk influences, making reference to the musical sounds of the show's crane and cage, with which we have infused the freedom of blues / rock. »*

**Costumes** : Camille Lacombe

*« My work is concentrated on the design and creation of the three characters' costumes, in collusion with the artistes. With the constraint of finding fabrics and cuts evoking the nineteenth century, but also being sufficiently tough and elastic for the circus figures. »*



# TECNICAL DATA AND REQUIREMENTS

**Technical contact :** Thomas Petrucci / 0777300879 / [cie.100racines@gmail.com](mailto:cie.100racines@gmail.com)

**Technical Data :**

Duration : 55 min

Audience capacity : ideally 400 to 800, up to 1200 is possible

Show is in a front-of-stage or semi-circular format

Stage area required : with lights 12m long by 8m deep

without lights 9m long x 7m deep

Completely independant for sound and light

Electrical needs : 16A / 220V in daylight

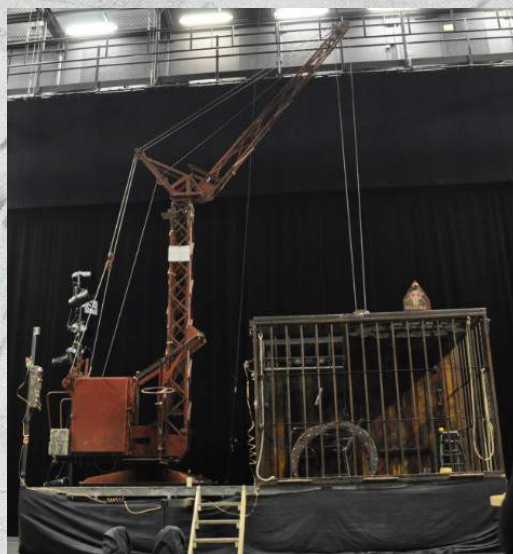
2A / 380 V with lighting (evening or hall)

Installation time : 2h (without lighting) / 4h (with lighting)

Dismantling time : 1h30m

**For indoor show (complete technical data, available on demand)**

- entry point required of at least 2.5m wide by 3m high (consult us, please)
- trailer size (width / length / height) 2.2m x 6m x 3m ( plus drawbar of 2m)
- set weight (trailer) : 3 tons, load spread of 6 points
- Height, 9m max





**Length of convoy : lorry + trailer : 16.5m (trailer articulated, so difficulty in manoeuvring)**

**RETRO-PLANNING :**

Arrival at least 5h before the performance (without lighting) / the day before (with lighting)

4h before show : sound and light adjustments

2h before show : warm-up, costume, make-up

**Accommodation Requirements :**

Touring team : 4 people

+ 1 person if the production agent is present

Arrival according to distance and time of the production

. the day before where distance is further than 300km

. on the day, possibly, where distance is less than 300km and providing the performance is at the end of the day, or in the evening.

Installation on evening of day before, or morning of performance day

Dismantling after the production(s)

Accommodation : 1 double and 2 single rooms, breakfast included

+ 1 single room if the production agent is present

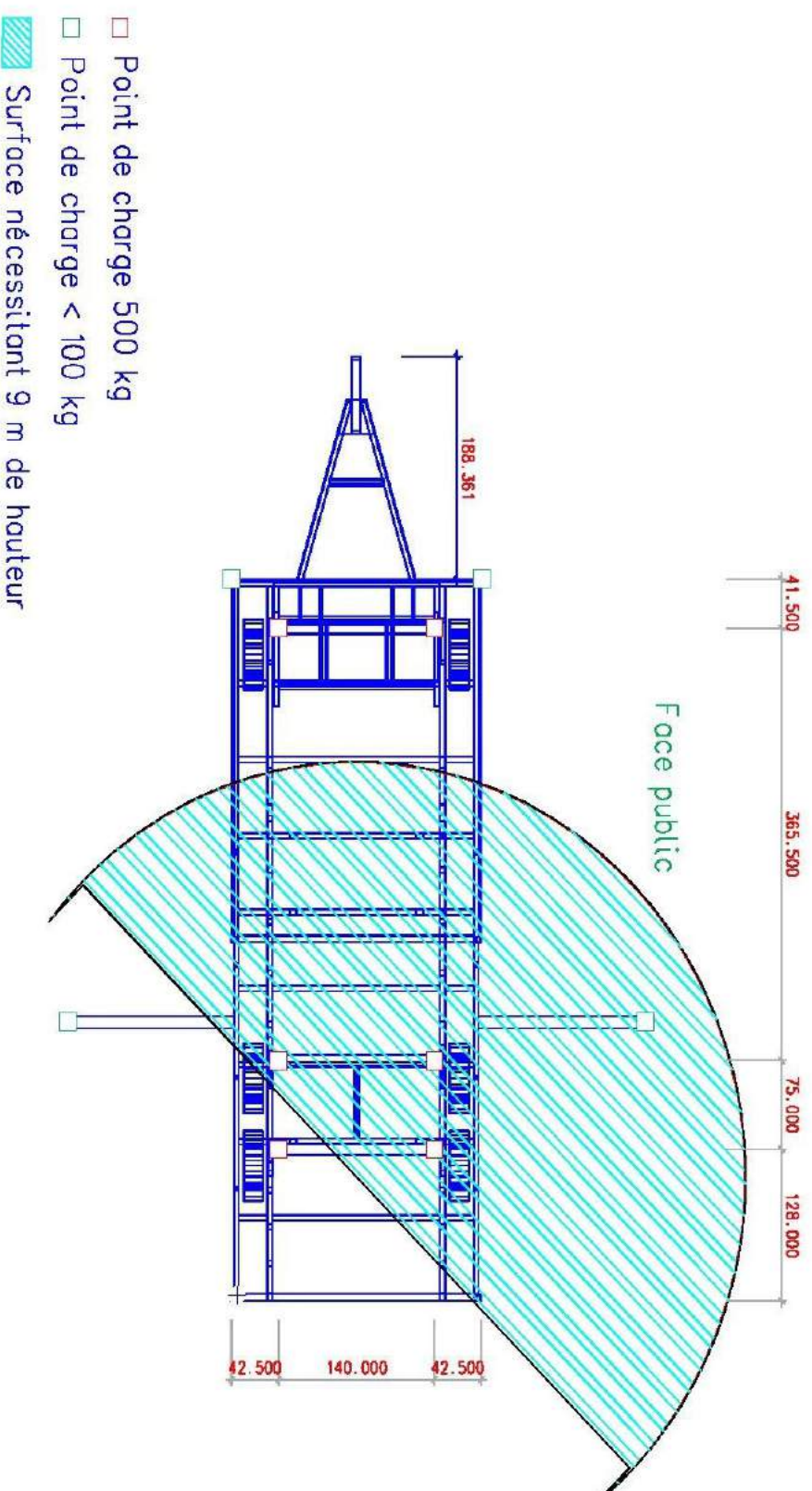
Meals : Evening meal if arrival is day before, and lunch / dinner on production day(s) for 4 or 5 people

Catering : Bottles of water essential

Tea and coffee, fruit juices, some fruit and snacks would be appreciated in the rooms.



## Plan implantation structure





# CONTACT

## Company 100 Racines

### Production/diffusion

Stéphanie Le Fur 06 87 53 74 97  
mail : [cie.100racines@gmail.com](mailto:cie.100racines@gmail.com)

### Artistic and technical

Pauline Savy 06 79 80 07 84 / Thomas Petrucci 07 77 30 08 79

### Administrative

« Le cirque s'enracine »  
Chez Aubignat Anthony  
le Prat  
63390 Saint Gervais d'Auvergne

### For international bookings

Alpes concert  
7, rue du rif Tronchard,  
BP 234, 38522 St Egrève cedex

[www.100racines.com](http://www.100racines.com)



With the support of our partners:

*Production* : Cie 100 Racines

*Co-productions and in residences*: Théâtre de Cusset / Ville de Billom

*Support and in residences* : Communauté de commune Cœur de Combraille

*Supported by* : Région Auvergne-Rhône-Alpes / Département du Puy de Dôme



Le cirque s'enracine : Licences : 2-1075479 et 3-1075480 / SIRET : 528 064 801 00012 / APE : 9001Z